Academic Advisor

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For more information about the Spanish offerings at SDSU-IV, please visit:
http://www.ivcampus.sdsu.edu/spanish
Did you know that Spanish is the third most widely spoken language in the world, after Mandarin and English? And that the United States ranks second among countries with the highest population of Spanish speakers, with Mexico in first place? To keep pace with the rising international and national influence of Spanish, the Department of Spanish at San Diego State University, Imperial Valley campus offers ample opportunities to develop a career in Spanish or to acquire a solid background in Spanish that could be extremely useful in virtually all professional fields. At San Diego State University, Imperial Valley campus students can pursue a Bachelor of Arts degree with a major in Spanish, or they can opt for a minor in Spanish that will supplement any of the majors offered at the campus. In doing so, students will not only be expanding their personal and intellectual horizons, they will also be preparing themselves for a competitive and global job market, in which speaking and writing in more than one language are crucial.

Spanish Department at SDSU – IV

At the Imperial Valley campus, students have hands-on experience and interactions with Hispanic culture and Spanish language to reinforce their studies in a wide range of courses. Students may choose courses in both traditional and non-traditional literatures that cover everything, from Miguel de Cervantes’s Don Quixote to the Mexican narcocorrido. In addition to classes in Spanish Peninsular and Latin American literature, Imperial Valley campus also offers a variety of courses in Spanish conversation, composition, civilization, and linguistics. Our Spanish faculty is committed to working closely with students to meet their individual needs.

Did you know?

Dr. Magdalena Altamirano’s primary area of expertise is Spanish Middle Ages and Golden Age poetry, with emphasis on popular lyrics and ballads, and the interaction of popular culture and learned culture in the literary works of the period. She has also studied the presence of popular poetry, exported from the Iberian Peninsula, in religious chapbooks of colonial Mexico. Her secondary field is modern Mexican ballads (corridos).

Dr. Juan Carlos Ramírez-Pimienta
(Latin American literature)
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Dr. Ramirez-Pimienta’s areas of teaching and research include contemporary Latin American literatures and cultures (including popular cultures), national, transnational and post-national musical identities, as well as popular poetics. An expert on Mexican and border cultural and literary studies, he feels privileged to focus on teaching and research at a campus located a few blocks away from the international border between the United States and Mexico.